

3 FREE MASTER CLASSES INFORMATION

IRISH CEILI NO DANCE EXPERIENCE NEEDED

Natasha Hart will teach “Irish Ceili” master class. Irish Ceili class is for dancers and athletes of all shapes, sizes and all skill levels. A traditional step routine lasts from three to six minutes of high intensity ballistic movements. This group routine will not be as intensive but will still last three to six minutes. Our goal will be to enhance physical development, create emotional balance and stability, and inspire self-expression. The Irish Ceili will be performed in traditional Irish soft shoe (or barefoot) with Ceili inspirations from the traditional Bonfire Dance, Three Tunes, and Waves of Tory. Please join us at the end of the DanceFest performances to demonstrate your Irish Ceili Master Class routine for all ages Irish Soft show for beginner thru advanced.

Natasha began Irish dance in the summer of 2000. After watching the production of Riverdance in the living room of her family home she was eager to demystify the beauty she saw on stage. With the encouragement of her sister and mother she joined them in what became a lifelong journey. She completed her teaching certification, TCRG, at the Phoenix exam of 2015. In June of 2016 she and her sister had the courage, hope and spirit to fulfill their lifelong dream of starting their own certified Irish dance school. An Misneach Sionnach Damhsa, MSD Irish Dance Academy is the culmination of a non-traditional Irish dance students sharing her Irish dance journey.

Natasha Hart, TCRG &
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COUNTRY DANCING; ACCESSIBILITY AND INCLUSION LINE DANCE FROM “FOOTLOOSE”

Dusty Wetzler, Country Swing LLC

We will be learning the line dance to Footloose. This is a moderate difficulty line dance that has a significant amount of cardiovascular activity available in it, while modifications make it accessible to anyone without severe mobility issues. This line dance will be performed on stage at the end of the showcase. Dusty will teach other line dances as time allows.

Dusty Wetzler is working to improve my community by growing and strengthening relationships, providing support, and connecting people to people through the amazing art of dance. By empowering community members with friendship, fitness and fun, the world he leaves to his children and theirs will be a better place!

Dusty Wetzler
Country Swing LLC
Cell: 509-844-6654



AN ANATOMICAL APPROACH TO TURNS AND JUMPS

INTERMEDIATE/ADVANCED level

This master class will approach the technique of turns and jumps from the ideas of aligning the skeleton/bones and utilizing the power of the back muscles! Angelie Melzer will teach a jumps/turns class culminating in a Don Q Variarion: Kitriâ's entrance Act 1. It is less than a minute in length and all jumps/turns.

Angelie Melzer has studied on full scholarship and danced professionally with the Colorado Ballet, Pacific Northwest Ballet, Milwaukee Ballet and as a Principal Guest Artist with numerous companies, such as Aspen Santa Fe Ballet, Kansas City Ballet, Mobile Ballet, and Martha Graham.

She completed the Royal Academy of Dancing Exams and studied the Vaganova method under the tutelage of Nadia Tikhonova, receiving a full scholarship to the Bolshoi Ballet Academy, Moscow Russia at the age of 12.

Her favorite roles included Sugar Plum Fairy/Grand Pas in the Nutcracker, Cinderella in Cinderella, Myrtha in Giselle and Balanchine's Serenade, Western Symphony and False Fantasie, Angelie had original works set on her for gala performances in Boston and New York with the Martha Graham Company.

Angelie was an adjunct professor and guest choreographer at University of Missouri, University of New Mexico, and Texas A&M. She was the founding Artistic Director for the Missouri River Dance Company and Choreographer of the Lewis and Clark Ballet for the BiCentennial Events; commissioned by the City of Great Falls and accompanied by the Great Falls Symphony with original composition/score of music by Dan Bukvitch and Sets by Walt Disney Artist, Laurie Gilleon.

Locally in Spokane, Angelie has been asked to choreograph for the Spokane Symphony's production of Haunted Hallows, hired as a master instructor, choreographer and coach for numerous local dancers, and is the owner of Team Pilates Barre and Yoga. Working with professional dancers and students on injury prevention and post rehabilitation.

Angelie is mom to 3 active boys, and wife of retired Air Force Officer, Rod Melzer. Thanks to the Air Force for bringing them to Spokane where they fell in love with the area and are here to STAY!

Angelie Melzer, PMA-CPT, BS
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